Strange Stories from a Chinese Studio

by Pu Songling

Strange Stories from a Chinese Studio

At a glance:

- **Author:** Pu Songling
- **First Published:** 1766
- **Type of Work:** Short fiction
- **Genres:** Short fiction, Folklore
- **Subjects:** Magic or magicians, Tigers, Sex or sexuality, Supernatural, Ghosts or apparitions, Poetry or poets, Death or dying, China or Chinese people, Foxes

The Work:

Despite the rationalist tradition of Confucianism, the Chinese people before the republican era were no less superstitious and credulous than were Europeans during the Middle Ages. Supernatural tales are still cultivated in Taiwan, though less extensively or seriously than they were from the mid-seventeenth to the early twentieth centuries under the Manchu Dynasty, when a great number of such collections were published and enjoyed by a wide audience. Of these collections, *Strange Stories from a Chinese Studio* is the recognized classic, superior to the rest...

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