Short Story Exam

Multiple Choice
Identify the choice that best completes the statement or answers the question.

___ 1. **The Scarlet Ibis**
   What inference can you make about why the narrator helps Doodle learn to walk?
   a. Doodle is sad about not being able to walk.
   b. The narrator wants Doodle to have a full life.
   c. Doodle's disability embarrasses the narrator.
   d. The narrator hopes to build Doodle's strength.

___ 2. The scarlet ibis is a symbol for
   a. death
   b. Doodle
   c. the narrator
   d. strength

___ 3. What in the story indicates the point of view of the narrator?
   a. The use of “he” indicates that the narrator is not part of the action.
   b. The use of “we” and “I” indicates that the narrator is part of the action.
   c. No names are used, so there is no evidence of the narrator’s identity.
   d. The tone indicates that the narrator is someone who is detached from the people involved.

___ 4. Doodle's father has a coffin built early in the story. What does the coffin symbolize?
   a. the father and mother's love for both Doodle and the narrator
   b. the likelihood that Doodle will not live for a very long time
   c. the narrator's embarrassment because Doodle is his brother
   d. Doodle's ability to rise above his difficulties with some help

___ 5. What is one theme of “The Scarlet Ibis”?
   a. Memories remain clear even with the passing of time.
   b. Pride can cause people to be cruel even to those they love.
   c. The world of nature is fragile and must be protected.
   d. Close friendships are rare among family members.

___ 6. At first, the narrator takes Doodle everywhere because
   a. their parents cannot care for Doodle
   b. he can carry Doodle easily
   c. their mother tells him to do it
   d. he enjoys being with Doodle

___ 7. What inference can you make about why the narrator thinks it is important for Doodle to walk?
   a. He hopes that Doodle will depend on him less.
   b. He believes that Doodle deserves a normal life.
   c. He is embarrassed by Doodle's disability.
   d. He wants Doodle to do more things with him.
8. After Doodle rows the boat back to Horsehead Landing, he falls. What inference can you make about why this upsets the narrator?
   a. He is frustrated that Doodle has failed a test of strength.
   b. He knows that Doodle is not trying as hard as possible.
   c. The fall means that Doodle might be getting sick again.
   d. He must spend time cleaning the swamp mud from Doodle.

9. *Cask of Amontillado*
   Which word best describes the mood of the carnival in the story?
   a. gloomy
   b. wild
   c. suspenseful
   d. quiet

10. Which is the best way to paraphrase the following quotation from the story? "I was so pleased to see him, that I thought I should never have done wringing his hand."
    a. I shook his hand for a very long time because I was so happy to see him.
    b. I did not want to shake his hand even though I was happy to see him.
    c. I was surprised to see that his hand would not stop shaking.
    d. I kept shaking his hand because he seemed excited to see me.

11. In which of the following passages do descriptive details create an eerie, suspenseful mood?
    a. The wine sparkled in his eyes . . .
    b. The cold is merely nothing.
    c. It was about dusk . . .
    d. There was then a long and obstinate silence.

12. Which of the following excerpts contributes most to the mood of the story?
    a. It was about dusk, one evening during the supreme madness of the carnival season, that I encountered my friend.
    b. We passed through a range of low arches, descended, passed on, and descended again, arrived at a deep crypt . . .
    c. “It is this,” I answered, producing from beneath the folds of my roquelaure a trowel.
    d. I broke and reached him a flagon of De Grave.

13. Which description of the vault contributes most to the mood of the story?
    a. long staircase leads to the vault.
    b. The vault contains many casks of wine.
    c. The dark, damp vault is a burial chamber.
    d. The vault is a space between two supports.

14. How does Poe heighten the mood of suspense and terror toward the end of the story?
    a. He focuses on the details of the costume that Fortunato is wearing for carnival.
    b. He describes Fortunato's urgent sounds: clanking, moaning, screaming, and the jingling of his hat.
    c. He makes Fortunato believe that Montresor is playing an elaborate trick.
    d. He has Fortunato collapse from drunkenness before Montresor chains him to the wall.
15. The resolution of the story suggests that Montresor
   a. regrets killing his friend
   b. has avoided punishment
   c. has lost track of time
   d. has been caught by the police

16. **Most Dangerous Game**
   What is the first conflict in the story?
   a. Rainsford's arguing with his hunting companion, Whitney
   b. Rainsford's fighting the sea to keep from drowning
   c. Rainsford's losing his balance while reaching for his pipe
   d. Rainsford's puzzling over the far-off pistol shots

17. How does the author create suspense at the very beginning of "The Most Dangerous Game?"
   a. The story begins with dialogue, not description.
   b. Whitney refers to Captain Nielsen, but Nielsen does not appear as a character.
   c. Whitney describes to Rainsford the mysterious reputation of the island that the boat is passing.
   d. Whitney and Rainsford discuss the prospects of hunting up the Amazon.

18. Which of the following statements by General Zaroff adds to the suspense of the story?
   a. “After the debacle in Russia I left the country, for it was imprudent for an officer of the Czar to stay there.”
   b. “I was about to have my dinner when you came. I’ll wait for you.”
   c. “I’ve read your book about hunting snow leopards in Tibet, you see.”
   d. “To date I have not lost.”

19. What occurs at the resolution of the story?
   a. Rainsford appears in Zaroff’s bedroom.
   b. Zaroff finds Rainsford’s circular trail.
   c. Rainsford dives into the sea.
   d. One of Zaroff’s dogs falls into Rainsford’s trap.

20. Which detail in the story helps you visualize Rainsford's fear and confusion?
   a. General Zaroff has many mounted animal heads.
   b. Ivan silently takes orders from General Zaroff.
   c. General Zaroff lives on an isolated island.
   d. Most of the story takes place in the dark.

21. **Gift of the Magi**
   Which detail helps you predict what Della will do to get more money?
   a. She counts her money three times.
   b. She sits on the couch and cries.
   c. She cries after looking at her hair.
   d. She puts on her coat and hat.
22. How is the story’s conflict resolved?
   a. Jim, furious with Della for cutting her hair, walks out.
   b. They wisely save their money for next Christmas.
   c. Jim and Della each make a foolish and dear sacrifice to buy the other a gift.
   d. They agree not to buy Christmas gifts for each other.

23. The narrator implies that Jim's full name is ironic because
   a. he uses only a short nickname
   b. it gives the impression of wealth
   c. he has no middle name
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24. What is the setting of this story?
   a. A crypt during carnival season
   b. An almost-deserted jungle island
   c. The distant past
   d. An apartment at Christmas time

25. What is ironic about the gifts the characters give to each other?
   a. The gifts must be set aside because the characters do not have the money needed to use them.
   b. The gifts are so expensive that the characters refuse to use them for fear of breaking them.
   c. The gifts can be used only with the characters' prized possessions, which have been sold.
   d. The gifts indicate that the characters are trying to outdo each other by buying expensive items.

26. Which detail helps you predict what Della will do to get more money?
   a. She cries because she does not have enough money.
   b. She looks out the window and thinks about Christmas day.
   c. She cries while looking at her beautiful, long hair in the mirror.
   d. She puts on her jacket and hat and leaves her home.

27. Sorry, Right Number
   Which plot event suggests that Katie's first thought about the strange caller is wrong?
   a. the phone call to her sister Lois
   b. the phone call to her daughter Polly
   c. the phone call to her mom
   d. the phone call to her sister Dawn

28. Where is Dawn's home?
   a. in a thick woods
   b. in a small town
   c. in a fancy neighborhood
   d. in the lonely countryside

29. The mysterious caller was
   a. Polly, calling from school
   b. Bill, calling from the study
   c. Hank, calling from the future
   d. Katie, calling from the future
30. Dawn's home is located in
   a. a thick woods
   b. a small town
   c. a luxurious neighborhood
   d. an isolated countryside

31. How does Katie's call to her daughter complicate the conflict?
   a. Katie learns that the caller was not the person she thought.
   b. Katie cannot reach Polly because the dorm phone is busy.
   c. Katie learns that the strange call came from Polly.
   d. Bill gets annoyed because Katie will not calm down.

32. Sound of Thunder
   Which of the following foreshadows what happens at the end of the story?
   a. the high price of the trip
   b. the warning to stay on the path
   c. the red paint on the dinosaur
   d. the death of the dinosaur

33. Which event foreshadows Eckels's inability to shoot the dinosaur?
   a. Eckels pauses to consider tearing up his check.
   b. Eckels learns that he will pay a penalty if he disobeys the rules.
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   d. Eckels jokes around by aiming his rifle at a pterodactyl.

34. Read the following sentence from the short story. What type of figurative language is it?
   "There was a sound like a gigantic bonfire burning all of Time..."
   a. Metaphor
   b. Simile
   c. Personification
   d. Imagery

35. The Necklace
   Given Madame Loisel's actions after replacing the necklace, you can make the inference that Madame Loisel
   a. accepts the realities of being poor and in debt
   b. obsesses over revenge against high society
   c. is consumed with despair and self-pity
   d. enjoys cooking and cleaning the house

36. The theme of “The Necklace” concerns the danger of
   a. attaching importance to wealth.
   b. trying to escape one’s fate.
   c. getting too deeply into debt.
   d. giving in to a spouse’s demands.

37. Based on the following passage, from what point of view is “The Necklace” told?
   “She dressed plainly because she could not afford fine clothes, but was as unhappy as a woman who has come down in the world...”
   a. first person
   b. second person
   c. third-person omniscient
   d. third-person limited
38. What type of character is Mme. Loisel?
   a. static character   c. minor character
   b. dynamic character   d. antagonist

Essay

39. Explain what events in “The Most Dangerous Game” are the most suspenseful and how Connell creates suspense in the story.

40. Think about how symbolism is used in “The Scarlet Ibis.” What does the scarlet ibis symbolize? How do you know? What details in the story helped you figure this out? How does the use of symbolize enhance the meaning of the story?

41. Describe the setting of “Cask of Amontillado.” How does this setting affect the mood of the story? What specific details does Poe use to create mood?

42. Describe the development of Mme. Loisel’s character throughout “The Necklace.” How does she change throughout the story? What events in the story affect these character changes? How does her development affect the theme of the story?
## Short Story Exam
### Answer Section

### MULTIPLE CHOICE

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ESSAY

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   PTS: 1
41. ANS:
   Answers will vary.
   PTS: 1
42. ANS:
   Answers will vary.
   PTS: 1

2


D 11.


C 26.  B 34.


C 13.


B 14.

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Short Story Exam

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   a. The vault is a space between two supports.
   b. The vault contains many casks of wine.
   c. The dark, damp vault is a burial chamber.
   d. long staircase leads to the vault.

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   a. the father and mother's love for both Doodle and the narrator
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   a. getting too deeply into debt.  c. trying to escape one’s fate.
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8. How does Poe heighten the mood of suspense and terror toward the end of the story?
   a. He has Fortunato collapse from drunkenness before Montresor chains him to the wall.
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   a. the death of the dinosaur
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   Which plot event suggests that Katie's first thought about the strange caller is wrong?
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   a. enjoys cooking and cleaning the house
   b. obsesses over revenge against high society
   c. accepts the realities of being poor and in debt
   d. is consumed with despair and self-pity
38. Based on the following passage, from what point of view is “The Necklace” told?
   “She dressed plainly because she could not afford fine clothes, but was as unhappy as a
   woman who has come down in the world...”
   a. third-person omniscient
   b. first person
   c. second person
   d. third-person limited

Essay

39. Describe the setting of “Cask of Amontillado.” How does this setting affect the mood of the story? What specific details does Poe use to create mood?

40. Explain what events in “The Most Dangerous Game” are the most suspenseful and how Connell creates suspense in the story.

41. Think about how symbolism is used in “The Scarlet Ibis.” What does the scarlet ibis symbolize? How do you know? What details in the story helped you figure this out? How does the use of symbolize enhance the meaning of the story?

42. Describe the development of Mme. Loisel’s character throughout “The Necklace.” How does she change throughout the story? What events in the story affect these character changes? How does her development affect the theme of the story?
Short Story Exam
Answer Section

MULTIPLE CHOICE

1. ANS: C  PTS: 6  REF: APS_act0976aaf180071cab_16581
   TOP: Selection Test A
   NOT: mllit9_2007
2. ANS: D  PTS: 6  REF: APS_act0976aaf180070292_18355
   TOP: Selection Test B/C
   NOT: mllit9_2007
3. ANS: A  PTS: 6  REF: APS_act0976aaf180070291_18206
   TOP: Selection Test A
   NOT: mllit9_2007
4. ANS: A  PTS: 6  REF: APS_act0976aaf180070292_18357
   TOP: Selection Test B/C
   NOT: mllit9_2007
5. ANS: A  PTS: 1  DIF: Challenging  OBJ: Literary Analysis
6. ANS: D  PTS: 6  REF: APS_act0976aaf180071cab_16578
   TOP: Selection Test A
   NOT: mllit9_2007
7. ANS: D  PTS: 1  DIF: Average  OBJ: Literary Analysis
8. ANS: D  PTS: 6  REF: APS_act0976aaf180071cac_16737
   TOP: Selection Test B/C
   NOT: mllit9_2007
   TOP: Selection Test A
   NOT: mllit9_2007
10. ANS: D  PTS: 1  DIF: Average  OBJ: Literary Analysis
11. ANS: D  PTS: 1
12. ANS: B  PTS: 1  DIF: Average  OBJ: Literary Analysis
13. ANS: B  PTS: 6  REF: APS_act0976aaf18006da7d_9507
   TOP: Selection Test B/C
   NOT: mllit9_2007
14. ANS: D  PTS: 6  REF: APS_act0976aaf18006da52_8893
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15. ANS: D  PTS: 6  REF: APS_act0976aaf180070292_18359
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16. ANS: D  PTS: 6  REF: APS_act0976aaf18006daec_13386
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   NOT: mllit9_2007
17. ANS: B  PTS: 6  REF: APS_act0976aaf180071cab_16577
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   NOT: mllit9_2007
18. ANS: A  PTS: 6  REF: APS_act0976aaf180071cac_16738
   TOP: Selection Test B/C
   NOT: mllit9_2007
19. ANS: B  PTS: 6  REF: APS_act0976aaf18006da7c_9353
   TOP: Selection Test A
   NOT: mllit9_2007
20. ANS: C  PTS: 6  REF: APS_act0976aaf18006daec_13383
    TOP: Selection Test A
    NOT: mllit9_2007
    TOP: Selection Test B/C
    NOT: mllit9_2007
22. ANS: C  PTS: 1  DIF: Challenging  OBJ: Interpretation
23. ANS: C  PTS: 1  DIF: Challenging  OBJ: Literary Analysis
24. ANS: C  PTS: 1  DIF: Average  OBJ: Interpretation
25. ANS: C  PTS: 6  REF: APS_act0976aaf18006da52_8895  
   TOP: Selection Test B/C  NOT: mllit9_2007
26. ANS: B  PTS: 1
27. ANS: A  PTS: 6  REF: APS_act0976aaf180070291_18203  
   TOP: Selection Test A  NOT: mllit9_2007
28. ANS: B  PTS: 6  REF: APS_act0976aaf18006daed_13536  
   TOP: Selection Test B/C  NOT: mllit9_2007
29. ANS: A  PTS: 1  DIF: Average  OBJ: Comprehension
30. ANS: B  PTS: 1  DIF: Average  OBJ: Literary Analysis
31. ANS: A  PTS: 6  REF: APS_act0976aaf18006da7d_9508  
   TOP: Selection Test B/C  NOT: mllit9_2007
32. ANS: C  PTS: 6  REF: APS_act0976aaf180070292_18356  
   TOP: Selection Test B/C  NOT: mllit9_2007
33. ANS: A  PTS: 6  REF: APS_act0976aaf18006daed_13529  
   TOP: Selection Test B/C  NOT: mllit9_2007
34. ANS: C  PTS: 1
35. ANS: A  PTS: 6  REF: APS_act0976aaf18006da7d_9510  
   TOP: Selection Test B/C  NOT: mllit9_2007
36. ANS: C  PTS: 6  REF: APS_act0976aaf18006daed_13532  
   TOP: Selection Test B/C  NOT: mllit9_2007
37. ANS: C  PTS: 6  REF: APS_act0976aaf180070699_14132  
   TOP: Selection Test B/C  NOT: mllit9_2007
38. ANS: A  PTS: 6  REF: APS_act0976aaf180070698_13977  
   TOP: Selection Test A  NOT: mllit9_2007

ESSAY

39. ANS: Answers will vary.  
   PTS: 1
40. ANS: ...  
   PTS: 20  REF: APS_act0976aaf180071cac_16746  
   TOP: Selection Test B/C  NOT: mllit9_2007
41. ANS: Answers will vary.  
   PTS: 1
42. ANS: Answers will vary.  
   PTS: 1
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A 38.